

TAG Fine Arts

CONTEMPORARY ART DEALERS & PUBLISHERS

WAYNE WARREN

Education

Rolle College, Exeter University. Degree in Art & Educational Psychology.

Solo Exhibitions

- 2010 **Very Fun park**, Fubon Art Foundation, Taipei
- 2006 **Faint Traces**, Gallery 6, Tokyo, Japan
- 2005 Norfolk and Norwich University Hospital
- 2004 Elizabeth Rice Gallery, Florida, USA
- 2004 **Bright Leaves**, Gallery 6, Tokyo, Japan
- 1984 **The First Ten Years**, Luton Museum and Art Gallery
- 1983 The Long Gallery, Birmingham University
- 1982 80 Washington Square East Galleries, New York, USA
- 1981 Westfield College, London University
- 1976 Milton Keynes Centre (sponsored by the Development Centre)

Selected Group Exhibitions and Events

- 2013 **The Trophy**, collaborative installation with Jayne Dyer, TAG Fine Arts, India Art Fair
- 2011 Gallery 6, Tokyo, Japan
- 2011 **CAP Launch Exhibition**, 10+ Space, Wanchai, Hong Kong
- 2010 **postEDEN**, Today Art Museum, Beijing
- 2010 **Kitsch and Kinky**, Frontline Gallery, Shanghai
- 2009 **Tempting God**, Depot Gallery, Sydney
- 2009 **LuminousDark**, King on William Gallery, Sydney
- 2009 **Top Asia Gallery Art Fair**, Seoul
- 2008 **Group Show**, Kobe, Japan
- 2008 **CAP Inaugural Show**, Twin Lines Gallery, Beijing
- 2008 **Oxford Open**, ModArt, Oxford
- 2007 **A Sense of Togetherness**, Sweet Tea House, London
- 2007 **Situation 31**, Bleibtreu Galerie, Berlin
- 2007 **Newcastle Gateshead Art Fair**, TAG Fine Arts
- 2006 **Group Show with works by Joseph Beuys**, Bleibtreu Galerie, Berlin
- 2006 **Unspoken Words**, Amber Fine Art, Edinburgh
- 2006 **Lhasa Express**, Rossi and Rossi, London
- 2005 **Here Now**, Sims Reed Gallery, London
- 2005 EWACC Light Gallery, London
- 2005 Artshed, Hertfordshire
- 2005 Elizabeth Rice Gallery, Florida, USA
- 2004 **Leaf Show, with Wayne Warren and Stan McCartin**, Surface Gallery, Nottingham
- 2004 Chambers Gallery, London
- 2004 Elizabeth Rice Gallery, Florida, USA
- 2003 TAG Fine Arts, London
- 2003 EWACC Exhibition, Arts Council, Kobi, Japan
- 2003 **TAG Group Show with Tracy Emin, Chris Ofili**, Nexus Gallery, Edinburgh Festival
- 2002 Galerie Espace, Paris, France
- 2002 Elizabeth Rice Gallery, Florida, USA
- 2001 Basquiat Gallery, London

- 1984 **Drawing International**, Hall Gallery, Wolverhampton
- 1984 **Three man group show**, Arts Council, Folkestone Arts Centre
- 1982 The Mark A. Gallery, Teaneck, New Jersey, USA
- 1981 The Fullteron Gallery, Montclair, New Jersey, USA
- 1981 The Montclair Kimberly Academy, Montclair, New Jersey, USA
- 1979 The Park Street Gallery, Bristol
- 1979 The School of Architecture, Liverpool University
- 1978 Central Gallery, Henley-on-Thames
- 1977 Central Gallery, Watford
- 1976 Open University, Buckinghamshire
- 1976 Fifty Artists, Milton Keynes

Awards, Residencies and Fellowships

- 2010 Discovery Channel Taiwan, feature artist
- 1980 Fullbright Scholarship, British Council Exchange to USA

Collections

Lloyds Bank | UK Norwich Hospital Trust | Homerton College, Cambridge University |
Fubon Bank, Taiwan | Numerous private collections in America, Asia and Europe

About the Artist

Cultural detritus forms the focus of Wayne Warren's conceptualist work. Nuts, bolts, scissors, old toys and mobile phones are just some of the discarded objects that he has brought together and coated with gold in his frieze-like sculpture. The slender object has a dual, conflicted impact. Horizontally, it is reminiscent of the continuous stream of items churned out by factory production lines every day. In cross-section, the fixed layers of detritus call to mind fossil layers in the earth's crust, asserting modernity's place within a far larger history.

Warren's 'Nothing' series of sculptural and two-dimensional works puts a seemingly empty notion at centre stage. Their humorous claims that something can be made of nothing are underwritten by wider and deeper philosophical concerns, echoing the ancient ideas of the 5th-century Greek philosopher Permenides.