# TAG Fine Arts

# CONTEMPORARY ART DEALERS & PUBLISHERS

# **JAYNE DYER**

## **Education**

1994	Master	$\circ$ f	Art

1989 BA Fine Art Hons, Royal Melbourne Institute of Technology University, Australia

## **Exhibitions**

Recent projects include:

2013	The Trophy collaborative installation with Wayne Warren, TAG Fine Arts, India Art Fair
2012	The protest that never ends, Artisterum/5, Tblisi, Artisterium/5, Tblisi, Georgia
2012	EVER EVER, Amelia Johnson Contemporary, Hong Kong
2012	The Butterfly Effect: Istanbul, ARTBosphorus, Istanbul
2012	City of Dreams, ARTHK2012, Hong Kong
2011	In Honour of the Chaos, URS21, Taipei
2011	Centennial peace event, Kinmen Memorial Park, Taiwan
2011	Public art project, ARTHK11, Hong Kong
2010	Post Eden, Today Art Museum, Beijing
2010	The Butterfly Effect: Taipei, Fubon Art Foundation, Taiwan
2010	Talking in Tongues, Anna Pappas Gallery, Melbourne
2009	I Wish, Australian Film Festival, Beijing
2009	The Recycled Library, Art Space, Mackay
2009	The Book Project Kuandu Museum of Fine Arts Tainei

# 2009 **SIPA**, Seoul Art Centre

- 2008 Black Friday, Asialink-Taipei Artist Village
- 2007 **Spare Room**, Elizabeth Bay House Museum, NSW 2007
- 2007 WORDSforPICTURES, Lingham University, Hong Kong
- 2006 Art Interchange, Museum of Contemporary Art, Seoul

# **Residencies**

2011	Taipei Culture Foundation
2011	e-Co.design – Sunhoo, Hangzhou
2010	Chengchi University, Taipei
2010	Fubon Art Foundation, Taiwan
2009	Kuandu Museum of Fine Arts-Taipei National University of the Arts
2008	Asialink-Taipei Artist Village
2007	Lingnan University, Hong Kong
1999/5	Cite International des Arts, Paris AGNSW
1995	Asialink-Beijing
1993	Verdaccio Studio, Italy, Monash University

# **Awards**

2010	Department of Foreign Affairs and Trade (Australia) funding
	(also 2009, 2007, 1999)
2008	Australia Council VAB New Work Grant
2005	Commonwealth of Australia PSM for contributions to art and education
1993	Monash University, Melbourne, research grant 1993

### **Commissions**

Bury Art Museum , Manchester (in-progress)
Gallery Espace, Delhi (in-progress)
Four Seasons, Beijing (20 storey atrium)
Crown Burswood, Perth (10 storey atrium)
Swire City Plaza, HK
Swire East, HK
Mandarin Oriental, Macau
Crown Metropol, Melbourne
K11 Art Plaza, Hong Kong

# **Collections**

**2006/7** Sydney Writers Festival

Lloyds Bank | UK Norwich Hospital Trust | Homerton College, Cambridge University | Fubon Bank, Taiwan | Numerous private collections in America, Asia and Europe

## **Appointments**

2009-10	Head of Academic Programs, International Foundation Course, Central	
	Academy of Fine Arts, Beijing, China	
1997-9	Head of Public Programs, National Art School, Sydney	
1988-94	Studio Lecturer, Monash University and RMIT	
1984-86	Art Education Officer, National Gallery of Victoria & Museum of Victoria.	

## **About the Artist**

Jayne Dyer is an Australian artist based in Beijing and Sydney. Her more than 20-year practice includes museum and commercial exhibitions and commissions, with funding and residencies from government and corporate agencies.

Dyer is internationally focused and committed to inter-cultural exchange, particularly between Australia and Asia. She undertakes hybrid, often multidisciplinary, collaborative projects and lives for extended periods in countries undergoing massive economic and environmental change.

Her framework is underpinned by an insistent question - what is valued? She considers the veracity of individual and cultural assumptions about what is, and what constitutes, permanence and endurance. Her art works point to the inevitability of change and imminent states of collapse.