



Press Release

Chris Mitton | Breaking Boundaries | EDGE Project Space

A brand new exhibition by sculptor Chris Mitton opens in November at EDGE Project Space, Bethnal Green, a gallery which focuses on facilitating cultural exchange through contemporary art.

Breaking Boundaries is a collection of new works focused on Mitton's alternative views of fine art, popular culture and the divisions within today's society. As former Prime Minister David Cameron commented in his Hug a Hoodie speech;

'Adult society's response to the hoodie shows how far we are from finding the long-term answers to put things right.'

The aesthetic and provenance of Carrara marble, the classic sculptural medium that Mitton chooses to use, along with the time and skill it demands of the artist, creates a juxtaposition to the subject matter – the expendable hoodie. His sculptures challenge the values and respect placed on the often overlooked products at the core of the same society.

Chris Mitton's iconic Hoodie sculpture has inspired a collection of jewellery designed by Johnny Rocket and accessories designed by Elensa to accompany the recent film *BROTHERHOOD*, directed by Noel Clarke. A selection of these will be available at the exhibition.



Hoodie | Hand carved Carrara marble

Private View | Thursday 3rd November 2016 | 6pm – 8pm
Exhibition Dates | Friday 4th November – Saturday 19th November 2016

EDGE Project Space is open Thursday – Saturday | 12pm – 6pm | 13 Herald Street, London, E2 6JT

For more information on Chris Mitton and for high res images please see www.tagfinearts.com/chris-mitton



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